

- Yes, I want to join PEN Canada  
 FULL MEMBER (see application on reverse)  
 ASSOCIATE MEMBER  
 STUDENT MEMBER  
 ACADEMIC INSTITUTION \_\_\_\_\_  
 My \$60 annual membership fee is enclosed  
 My \$25 annual student membership fee is enclosed

Additional donation  
 \$45     \$65     \$100  
 Other amount \_\_\_\_\_

- Please send me information about monthly payment options

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROVINCE \_\_\_\_\_ POSTAL CODE \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

E-MAIL \_\_\_\_\_

- I've enclosed a cheque payable to PEN Canada

I prefer to pay by:  
 VISA     MasterCard     American Express

CARD # \_\_\_\_\_ EXPIRY DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

SEND TO  
 PEN Canada  
 24 Ryerson Avenue, Suite 214  
 Toronto, ON M5T 2P3  
 T 416.703.8448 F 416.703.3870  
 E info@pencanada.ca  
 www.pencanada.ca

All contributions are tax-receiptable

HONORARY PATRON  
 His Excellency John Ralston  
 Saul, C.C.

SUSTAINING PATRONS  
 Margaret Atwood  
 BMO Financial Group  
 The Bennett Family Foundation  
 George and Martha Butterfield  
 Her Excellency, the Right  
 Honourable Adrienne  
 Clarkson, C.C., C.C.M.,  
 C.D., Governor General  
 of Canada  
 Honor & Michael de Pencier  
 Eeentricarts  
 Arthur Gelgoot & Associates  
*The Globe and Mail*  
 Harper Collins Publishers  
 Ydessa Hendeles Art Foundation  
 Raffi  
 Random House of Canada Ltd.  
 RELAY/HDS Retail  
 His Excellency John Ralston  
 Saul, C.C.  
 Soapbox Design  
 Communications Inc.  
*The Toronto Star*  
 Walter & Duncan Gordon  
 Foundation

PATRONS  
 Alliance Atlantis  
 Anonymous  
 Blake Cassels & Graydon  
 Sandra Faire and Ivan Fecan  
 Janne M. Duncan, Fasken  
 Martineau DuMoulin LLP  
 The Ira Gluskin & Maxine  
 Granovsky Gluskin  
 Charitable Foundation  
 The Haynes–Connell Foundation  
 Ron and Gillian Graham  
 (in memory of Arthur Gelgoot)  
 William and Cathy Graham  
 William and Nona Heaslip  
 Valerie Hussey  
 Indigo Books Music & Café  
 Philip Jackman  
 Jackman Foundation  
 The Norman & Margaret  
 Jewison Foundation  
 Bruce MacDougall  
 Yann Martel  
 Trina McQueen  
 Michael Ondaatje  
 Raincoast Books  
 Jack Shapiro  
 Haroon Siddiqui  
 The Strategic Counsel  
 Susan Tanenbaum and  
 Judith Tatar  
 Times Group Corporation  
 Kim Vicente  
 Ronald Wright

BOOK ROYALTIES CIRCLE  
 Alberto Manguel and  
 Macfarlane Walter & Ross,  
*God's Spies: Stories in  
 Defiance of Oppression*  
 Eleanor Wachtel, *Writers and  
 Company, More Writers and  
 Company and Original Minds*

GRANTS  
 Canadian Commission  
 for UNESCO  
 Department of Foreign Affairs  
 and International Trade —  
 Human Security Program  
 Forum Barcelona 2004  
 International Development  
 Research Centre  
 The Ontario Trillium  
 Foundation

EVENT SPONSORS/PROCEEDS  
 A Different Drummer Books  
 Agnes Etherington Art Centre  
 Akimbo e-broadcasts  
 Canadian Society of  
 Iranian Engineers and  
 Architects (Mohandes)  
 Canadian National Institute  
 for the Blind  
 Champlain College and  
 Peter Gzowski College,  
 Trent University  
 The Cooke Agency Inc.  
 Louise Dennys  
 The Dominion  
 Institute/LaFontaine-Baldwin  
 Symposium  
 Doubleday Canada  
*eye Weekly*  
 Famous Players Media  
 Friends of Library and  
 Archives Canada/Les Amis  
 de Bibliothèque et  
 Archives Canada  
*The Globe and Mail*  
 Hamilton Poetry Centre  
 H.B. Fenn and Company  
 Limited  
 International Festival of Authors  
 Labatt Breweries of Canada  
 Library and Archives  
 Canada/Bibliothèque et  
 Archives Canada  
 Lula Lounge  
 Brad Martin  
 Massey College  
 Maya Mavjee  
 McClelland & Stewart Ltd.  
 John Neale  
 NOW  
 Random House of Canada Ltd.  
 Scott Sellers  
 TIME  
 Toronto Public Library  
*The Toronto Star*  
 University of Ottawa  
 Windsor Festival of the Book

speak  
 up for  
 freedom  
 of  
 expression

join  
 pen  
 canada

PEN CANADA  
 for FREEDOM of EXPRESSION

Everyone  
 has the right  
 to freedom of  
 opinion and  
 expression ...  
 through any  
 media and  
 regardless of  
 frontiers.

FROM ARTICLE 19, UNIVERSAL  
 DECLARATION OF HUMAN RIGHTS

A WRITER DISAPPEARS ...

A writer "disappears" after daring to speak out  
 against his government. A poet accused of "slander"  
 languishes in her jail cell for years without medical  
 attention. A novelist is charged with "blasphemy"  
 and sentenced to death. A financial journalist is  
 charged with "sedition" for writing about corruption  
 in high places. An environmental activist is hanged  
 for the "crime" of speaking out against the pollution  
 of his homeland by a multinational oil company.

Against such injustices, PEN Canada members use  
 words. They petition guilty governments. They lobby  
 our own leaders to take action. They write to remind  
 the violators, the victims and the world that such  
 human rights abuses will not be ignored or tolerated.

We invite you to join us in our work on behalf  
 of writers who are persecuted for the peaceful  
 expression of their thoughts.

## PEN HELPS

Each year PEN Canada members lobby and write in support of up to 30 writers in other countries. We call these writers our “honorary members.” Because of their literary efforts they have been harassed, threatened, imprisoned, even murdered. Some of PEN Canada’s honorary members have included Yasar Kemal, Ken Saro-Wiwa, Aung San Suu Kyi and Wei Jingsheng.

Faraj Sarkoochi, a writer who was abducted, arrested, imprisoned, tortured and threatened with the death penalty in Iran believes he owes his life and liberty to the efforts of PEN. He applauded “the extensive and consistent efforts of PEN Canada in support of my cause, my life and liberty ... PEN’s efforts showed that we writers around the world are not alone in our dark prison cells.”

Our members have rejoiced in many successes: writers released, families reunited, exiles resettled. But for every successful release, hundreds of writers, journalists, editors and publishers remain in peril. With your involvement, we can continue our efforts to ensure freedom and safety for writers worldwide.

It is not just abroad that PEN Canada keeps watch. Here at home, we are active in campaigns against legislation that violates the Charter of Rights and Freedoms, precedent-setting legal cases, book bannings and book seizures by Canada Customs.

**PEN... is about persistent interventions, letters, phone calls, pressure: all efforts in an endless campaign which writers can’t afford to turn their backs on. For that matter, I don’t think anyone can.**

– JOHN RALSTON SAUL

## WE INVITE YOU TO JOIN

Margaret Atwood

Pierre Berton

Michael Ondaatje

June Callwood

Adrienne Clarkson

David Cronenberg

Yann Martel

Rohinton Mistry

Alice Munro

John Ralston Saul

Nino Ricci

Jane Urquhart

## AND SUPPORT

### PEN CANADA’S PROGRAMS

#### Writers in Prison

PEN Canada monitors cases of and advocates on behalf of writers who have been imprisoned, tortured, threatened, attacked, disappeared and killed for the peaceful practice of their profession. The caseload includes between 25-30 Honorary Members in countries such as Burma, China, Iran and Uzbekistan.

#### Writers in Exile

PEN Canada establishes partnerships with Canada’s universities, colleges and other institutions through academic placements and reading opportuntieis to assist writers whose professional and cultural lives have been imperilled and left their countries of origin.

#### Censorship in Canada

In Canada our efforts focus on challenging legislation and actions which violate the right to freedom of expression guaranteed in the Canadian Charter of Rights and Freedoms, protesting book bannings, book seizures and censorship.

### PEN CANADA MEMBERSHIP CRITERIA

Associate and student membership in PEN Canada is open to anyone 18 years and older. These members have all the rights of full members with one exception: they cannot vote at the Annual General Meeting or other meetings of PEN Canada.

### FULL MEMBERSHIP IS OPEN TO

- Poets, essayists (including non-fiction writers) and novelists who have published at least one book of substantial literary value
- Journalists who have produced or edited a significant body of professional work
- Playwrights who have had at least one production by a professional theatre company
- Editors who have worked as editors for at least five years and edited at least five books of substantial literary value
- Translators who have translated at least one book of substantial literary value
- Songwriters who have had at least one solo credit, or at least three shared credits, on a professional production of artistic merit in film, television, radio or theatre
- Screenwriters, radio and television dramatists and documentary makers who have at least one solo credit, or at least three shared credits on a professional production of artistic merit in film, television or radio (WGC, ACTRA or equivalent)

*Full members have voting rights at PEN*

*Canada’s Annual General Meeting*

### BENEFITS OF MEMBERSHIP

All Members receive

- *Bulletin*, PEN Canada’s twice-yearly newsletter
- Notice about PEN Canada events
- A charitable receipt
- A PEN Canada member card
- An opportunity to sit on one of PEN Canada’s committees
- A chance to participate in appeals to aid special cases
- Acknowledgement in PEN Canada’s Annual Report

## FULL MEMBER APPLICATION

### POETS, ESSAYISTS, NOVELISTS, EDITORS AND TRANSLATORS

*List title, publisher, year of publication and type (poetry, novel, etc.)*

---

---

---

---

---

---

### JOURNALISTS

*List media outlet and years*

---

---

---

---

---

---

### PLAYWRIGHTS, SCREENWRITERS, RADIO AND TELEVISION DRAMATISTS, DOCUMENTARY MAKERS AND SONGWRITERS

*List production name, company and year of production*

---

---

---

---

---

---